

The Sapporo University Journal

No.29 / March 2010

[Articles]

Praktische Philosophie Kants und Umweltethik (1)	Takada Makoto	1
Nixon as a "Loser"	Asano Kazuhiro	17
Education from Imagination to Creation II ~ Musical expression in Local Culture ~	Imai Toshikatsu	33
A follow up Study on Composition Class Design by Adopting the Figurative-sign-interpretation Approach (III)	Itoh Kohki, Ishida Yuki, Kodama Shigeyoshi and Shikanai Nobuyoshi	53
New Developments of Composition Class Design by Adopting the Figurative-sign-interpretation Approach	Itoh Kohki, Kodama Shigeyoshi, Ishida Yuki and Shikanai Nobuyoshi	75
The outline of Hokkaido Senior Izigh school English Education Resarch	Hisano Masahito	99
The Principles and Methods of Chinese Grammar Teaching	Fenglan Wang	115
Naoko's Dried Voice : A Study on <i>Norwegian Wood</i> and "Blind Willow,Sleeping Woman"	Makiko Yamasaki	238(—)

[Note]

The Development of Marketing in China	Wang Zhi-ping, Jiang Qing-yun	125
---------------------------------------	-------------------------------------	-----

[Material]

Covenant of the World Peace Federation (Japanese)	Rikio Kaneko	139
Covenant of the World Peace Federation (English)	Rikio Kaneko	175

Sapporo University